

State Of The Union

52

1st Eb Alto Saxophone

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

7

mf

(A)

(A9)

7

To Coda

mf

(B)

(B9)

(C) Open Solo 16 bars
G7

8

D. S. al Coda

Tpt. & Trb. Solos

Coda

2 3 4

mf *ff*

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.

All rights for Europe controlled by James William Guercio Enterprises Limited

This arrangement Copyright © 1972 by Big Elk Music (ASCAP)

Used by Permission

International Copyright Secured

Made in U. S. A.

All Rights Reserved

State Of The Union

52

3rd E♭ Alto Saxophone

Hard rock (♩ = 108)

By Robert Lamm

Arranged by Tom Johns

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

2nd B♭ Tenor Saxophone

Hard rock (♩ = 108)

By Robert Lamm

Arranged by Tom Johns

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

State Of The Union

52

4th Bb Tenor Saxophone

Hard rock (♩ = 108)

By Robert Lamm

Arranged by Tom Johns

8 7 mf

(A)

(A9) 7 To Coda mf

(B)

(B9) 8 (C) Solos D. S. al Coda

♠ Coda

mf 2 3 4 ff

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

5th E♭ Baritone Saxophone

By Robert Lamm

Hard rock (♩ = 108)

Arranged by Tom Johns

♩ = 108

mf

(A)

(A9) 7 To Coda

mf

(B)

(B9) 8 (C) Solos 16 bars Solos D. S. al Coda

♩ Coda

mf ff

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

1st Trombone

By Robert Lamm
Arranged by Tom Johns

Hard rock (♩ = 108)

4

The main musical score consists of ten staves of music. It begins with a 4/4 time signature and a key signature of one flat. The tempo is marked as 'Hard rock' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as triplets, slurs, and accents. Dynamic markings include *f*, *mf*, *ff*, and *pp*. There are also handwritten annotations: a circled 'A' above the third staff, a circled 'A9' above the fifth staff, a circled 'B' above the sixth staff, and a circled 'B9' above the eighth staff. A 'To Coda' symbol is placed above the sixth staff. The score concludes with a double bar line and repeat signs.

© Solos D. S. al Coda

16 GUITAR SOLO.

♠ Coda

mf *ff*

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
 All rights for Europe controlled by James William Guercio Enterprises Limited
 This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
 International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

2nd Trombone

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 108 beats per minute. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of notes including a half note Bb and a quarter note Gb. Dynamics range from *f* to *mf*. Rehearsal marks A and A9 are present. A section marked 'To Coda' leads to rehearsal mark B. The score includes various articulations like accents and slurs. The final staff is marked with a Coda symbol and a *ff* dynamic.

16
© Alto Solo Tpt. Solo Open Solo Bb7 D. S. al Coda

The Coda section consists of a single staff of music. It begins with a Coda symbol and a *mf* dynamic. The notes are Bb, Gb, and Fb, with various articulations. It concludes with a *ff* dynamic.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

3rd Trombone

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score is written for the 3rd Trombone part. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as 'Hard rock' with a quarter note equal to 108 beats per minute. The score consists of several staves of music. The first staff starts with a 4-measure rest, followed by a series of notes with accents and slurs. Dynamics include *f* and *mf*. Section markers include a circled 'A' and a circled 'A9'. The score includes a 'To Coda' instruction with a diamond symbol. Section 'B' and 'B9' feature *pp* dynamics. Section 'C Solos' is marked with a circled 'C' and includes a 16-measure rest followed by a wavy line. The score concludes with a 'Coda' section marked with a diamond symbol and a *mf* dynamic, ending with a double bar line and a *ff* dynamic.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

4th Trombone

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score is written in bass clef with a 4/4 time signature. It begins with a rest for the first two measures, followed by a series of eighth notes starting in the third measure. The piece includes several key features:

- Section A:** A triplet of eighth notes (A9) marked *mf*.
- Section B:** A triplet of eighth notes (B) marked *mf*.
- Section B9:** A triplet of eighth notes (B9) marked *ff*.
- Section C:** A section labeled "Solos" (C) marked *ff*, featuring a wavy line indicating a tremolo effect.
- Coda:** A section marked "Coda" (Coda) with a double bar line and repeat sign, containing a triplet of eighth notes (2, 3, 4) marked *ff*.

Dynamic markings include *f*, *mf*, and *ff*. The score also includes various musical symbols such as accents (^), slurs, and a double bar line with repeat sign.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union 52

1st B♭ Trumpet

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 108 beats per minute. The score is divided into several systems of staves. The first system starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets and accents. Dynamics range from *f* to *ff*. Section markers include a circled 'A' and a circled 'A9'. A 'To Coda' symbol is placed above a circled 'B'. The score concludes with a circled 'C' labeled 'Solos', a 'D. S. al Coda' instruction, and a final 'Coda' section with a double bar line and repeat sign.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
 All rights for Europe controlled by James William Guercio Enterprises Limited
 This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
 International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

2nd B \flat Trumpet

By Robert Lamm

Arranged by Tom Johns

Hard rock ($\text{♩} = 108$)

4/4 $\text{♩} = 108$

f

(A)

mf

mf

(A9)

ff

To Coda

mf

(B)

pp *mf* *pp*

(B9)

mf *ff*

mf

(C) 16 bars Guitar Open Solo C7

mf

D. S. at Coda
Trb. Solo

Coda

mf *ff*

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

3rd B♭ Trumpet

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

♩ 4

(A)

(A9)

To Coda

(B)

(B9)

(C) Solos

16 bars guitar
D.S. al Coda

Coda

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
 All rights for Europe controlled by James William Guercio Enterprises Limited
 This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
 International Copyright Secured Made in U.S.A. All Rights Reserved

State Of The Union

52

4th B♭ Trumpet

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score is written for a 4th B♭ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Hard rock' with a quarter note equal to 108 beats per minute. The score consists of several systems of music, each with a circled letter label (A, A9, B, B9, C) indicating different sections. Dynamics include *f*, *mf*, *pp*, and *ff*. There are various musical notations such as accents (^), slurs, and dynamic hairpins. The score concludes with a 'Coda' section and a 'Solos' section marked 'D. S. al Coda'.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

Piano

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

(A) ad lib. F7(+9)

(A9) as written

To Coda

(B) ad lib. F7(+9)

(B9) as written

(C) Solos Bb7

D. S. al Coda

Coda ad lib. F7(+9)

State Of The Union

52

Guitar

By Robert Lamm
Arranged by Tom Johns

Hard rock (♩ = 108)

Fuzz-tone throughout.

(A)

(A9) Solo

Ab Eb Fm Abmaj7 Cb Gb Abm7 Db as is

To Coda

(B)

(B9) Solo

Ab Eb Fm Abmaj7 Cb Gb

Abm7 Db as is

(C) Background for Solos
Bb7 D. S. al Coda

Coda Solo

F7(+9)

State Of The Union

52

Bass

By Robert Lanin

Arranged by Tom Johns

Hard rock (♩ = 108)

The musical score for the bass line is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a treble clef. The first staff contains the initial rhythmic pattern. The second staff includes a double bar line with a '2' above it, indicating a second ending. The third staff is marked with circled letters 'A' and 'B' and a dynamic marking of *mf*. The fourth staff continues the pattern. The fifth staff is marked with circled letters 'A9' and 'B9' and a dynamic marking of *ff*. The sixth staff continues the pattern. The seventh staff ends with a double bar line and the instruction 'To Coda' with a diamond symbol. The eighth staff is marked with a circled 'C' and the text 'Solos Bb7' and 'D. S. al' with a diamond symbol, followed by a double bar line and a wavy line indicating a solo section.

♠ Coda

The coda consists of a single staff of music. It begins with a dynamic marking of *mf* and a treble clef. The notation includes a double bar line with a '2' above it, indicating a second ending. The staff concludes with a final note marked with an accent (^) and a dynamic marking of *ff*.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
All rights for Europe controlled by James William Guercio Enterprises Limited
This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

Drums

By Robert Lamm

Arranged by Tom Johns

Hard rock (♩ = 108)

Solo

(A) (B)

(C) Solos

D. S. al Coda

Coda ad lib.

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.
 All rights for Europe controlled by James William Guercio Enterprises Limited
 This arrangement Copyright © 1972 by Big Elk Music (ASCAP) Used by Permission
 International Copyright Secured Made in U. S. A. All Rights Reserved

State Of The Union

52

Conductor

Hard rock (♩ = 108)

By Robert Lamm

Arranged by Tom Johns

Bass and Guitar 8va

Drum Solo

+ 4th Trb. 2

Brass

f Rhythm continues

Copyright © 1972 by Big Elk Music (ASCAP), Los Angeles, Calif.

All rights for Europe controlled by James William Guercio Enterprises Limited

This arrangement Copyright © 1972 by Big Elk Music (ASCAP)

Used by Permission

International Copyright Secured

Made in U. S. A.

All Rights Reserved

Conductor - 2

To Coda

End Guitar Solo

mf

Saxes

mf

(B) Brass

pp

(Harmony)

mf

pp

mf

1st Tpt.

(B9) Tpts.

ff Guitar Solo

Trbs.

mf

End Guitar Solo

mf

Saxes

mf

(C) Bb7 D. S. al Coda

Alto Solo Tpt. Solo Trb. Solo

Coda

mf Saxes

2 3 4

ff

Drum Solo